

No attempt is made here to list variant American editions of short-story collections; nor are "best-of" collections or short-story chapbooks listed. The following are Ballard's books as published in Britain in their "official" editions: if you have these 26 titles, then you have very nearly all JGB's writings which have appeared so far in book form.

1. *The Wind from Nowhere*. New York: Berkley, January 1962, 160p. London: Penguin, April 1967, 186p. Novel.

2. *The Drowned World*. New York: Berkley, August 1962, 158p. London: Gollancz, 1962 [i.e. January 1963], 175p. Novel.

3. *The Voices of Time*. London: Gollancz, May 1963, ?p. (as *The Four-Dimensional Nightmare*). Collection: "The Voices of Time" (1960); "The Sound-Sweep" (1960); "Prima Belladonna" (1956); "Studio 5, the Stars" (1961); "The Garden of Time" (1962); "The Cage of Sand" (1962); "The Watch-Towers" (1962); "Chronopolis" (1960). London: Gollancz, 1974, 197p (as *The Four-Dimensional Nightmare*): new edition, with "Prima Belladonna" and "Studio 5, the Stars" dropped in favour of "The Overloaded Man" (1961) and "Thirteen to Centaurus" (1962). London: Dent, September 1984, 197p: retitled edition, following the revised contents of the Gollancz 1974 edition.

4. *The Terminal Beach*. London: Gollancz, June 1964, 221p. New York: Carroll & Graf, October 1987, 224p. Collection: "A Question of Re-Entry" (1963); "The Drowned Giant" (1964); "End-Game" (1963); "The Illuminated Man" (1964); "The Reptile Enclosure" (1963); "The Delta at Sunset" (1964); "The Terminal Beach" (1964); "Deep End" (1961); "The Volcano Dances" (1964); "Billennium" (1961); "The Gioconda of the Twilight Noon" (1964); "The Lost Leonardo" (1964).

5. *The Drought*. New York: Berkley, August 1964, 160p (as *The Burning World*). London: Cape, May 1965, 252p: retitled, with revised text which subsequent editions have followed. Novel.

6. *The Crystal World*. London: Cape, April 1966, 221p. New York: Farrar, Straus & Giroux, 1966, ?p. Novel.

7. *The Day of Forever*. London: Panther, September 1967, 141p. Collection: "The Day of Forever" (1966); "Prisoner of the Coral Deep" (1964); "Tomorrow is a Million Years" (1966); "The Man on the 99th Floor" (1962); "The Waiting Grounds" (1959); "The Last World of Mr Goddard" (1960); "The Gentle Assassin" (1961); "The Sudden Afternoon" (1963); "The Insane Ones" (1962); "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race" (1966).

8. *The Disaster Area*. London: Cape, October 1967, 206p. Collection: "Storm-Bird, Storm-Dreamer" (1966); "The Concentration City" (formerly "Build-Up," 1957); "The Subliminal Man" (1963); "Now Wakes the Sea" (1963); "Minus One" (1963); "Mr F. is Mr F." (1961); "Zone of

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Terror" (1960); "Manhole 69" (1957); "The Impossible Man" (1966).

9. *The Venus Hunters*. London: Panther, November 1967, 158p (as *The Overloaded Man*). Collection: "Now: Zero" (1959); "The Time-Tombs" (1963); "Thirteen to Centaurus" (1962); "Track 12" (1957); "Passport to Eternity" (1962); "Escapement" (1956); "Time of Passage" (1964); "The Venus Hunters" (1963); "The Coming of the Unconscious" (non-fiction, 1966); "The Overloaded Man" (1961). London: Granada, November 1980, 144p: retitled edition, with "Thirteen to Centaurus," "The Coming of the Unconscious" and "The Overloaded Man" dropped in favour of "The Killing Ground" (1969), "One Afternoon at Utah Beach" (1978) and "The 60 Minute Zoom" (1976).

10. *The Atrocity Exhibition*. London: Cape, July 1970, 157p. Collection: "The Atrocity Exhibition" (1966); "The University of Death" (1968); "The Assassination Weapon" (1966); "You: Coma: Marilyn Monroe" (1966); "Notes Towards a Mental Breakdown" (formerly "The Death Module," 1967); "The Great American Nude" (1968); "The Summer Cannibals" (1969); "Tolerances of the Human Face" (1969); "You and Me and the Continuum" (1966); "Plan for the Assassination of Jacqueline Kennedy" (1967); "Love and Napalm: Export USA" (1968); "Crash!" (1969); "The Generations of America" (1968); "Why I Want to Fuck Ronald Reagan" (1968); "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race" (1966). New York: Grove Press, November 1972, 157p. (as *Love and Napalm: Export USA*). San Francisco: Re/Search, September 1990, 127p.: new edition, copiously annotated by the author.

11. *Vermilion Sands*. New York: Berkley, April 1971, 192p. Collection: "Prima Belladonna" (1956); "The Thousand Dreams of Stellavista" (1962); "Cry Hope, Cry Fury!" (1967); "Venus Smiles" (formerly "Mobile," 1957); "Studio 5, the Stars" (1961); "The Cloud-Sculptors of Coral D" (1967); "Say Goodbye to the Wind" (1970); "The Screen Game" (1963). London: Cape, November 1973, 208p.: revised and rearranged text, with one story added, "The Singing Statues" (1962).

12. *Crash*. London: Cape, June 1973, 224p. New York: Farrar, Straus & Giroux, 1973, 224p. Novel.

13. *Concrete Island*. London: Cape, April 1974, 176p. New York: Farrar, Straus & Giroux, 1974, 176p. Novel.

14. *High-Rise*. London: Cape, November 1975, 204p. New York: Holt, Rinehart & Winston, 1977, 204p. Novel.

15. *Low-Flying Aircraft and Other Stories*. London: Cape, 1976, 191p. Collection: "The Ultimate City" (1976);

"Low-Flying Aircraft" (1975); "The Dead Astronaut" (1968); "My Dream of Flying to Wake Island" (1974); "The Life and Death of God" (1976); "The Greatest Television Show on Earth" (1972); "A Place and a Time to Die" (1969); "The Comsat Angels" (1968); "The Beach Murders" (1968).

16. *The Unlimited Dream Company*. London: Cape, October 1979, 223p. New York: Holt, Rinehart & Winston, 1979, 238p. Novel.

17. *Hello America*. London, Cape, June 1981, 224p. New York: Carroll & Graf, August 1988, 224p. Novel.

18. *Myths of the Near Future*. London: Cape, September 1982, 205p. Collection: "Myths of the Near Future" (1982); "Having a Wonderful Time" (1978); "A Host of Furious Fancies" (1980); "Zodiac 2000" (1978); "News from the Sun" (1981); "Theatre of War" (1977); "The Dead Time" (1977); "The Smile" (1976); "Motel Architecture" (1978); "The Intensive Care Unit" (1977).

19. *Empire of the Sun*. London: Gollancz, September 1984, 278p. New York: Simon & Schuster, October 1984, ?p. Novel.

20. *The Day of Creation*. London: Gollancz, September 1987, 254p. New York: Farrar, Straus & Giroux, March 1988, 254p. Novel.

21. *Running Wild*. London: Century Hutchinson, October 1988, 72p., illustrated by Janet Woolley. New York: Farrar, Straus & Giroux, November 1989, 104p, unillustrated. Novella.

22. *War Fever*. London: Collins, November 1990, 176p. New York: Farrar, Straus & Giroux, April 1991, 176p. Collection: "War Fever" (1989); "The Secret History of World War 3" (1988); "Dream Cargo" (1990); "The Object of the Attack" (1984); "Love in a Colder Climate" (1989); "The Largest Theme Park in the World" (1989); "Answers to a Questionnaire" (1985); "The Air Disaster" (1975); "Report on an Unidentified Space Station" (1982); "The Man Who Walked on the Moon" (1985); "The Enormous Space" (1989); "Memories of the Space Age" (1982); "Notes Towards a Mental Breakdown" (1976); "The Index" (1977).

23. *The Kindness of Women*. London: HarperCollins, September 1991, 286p. New York: Farrar, Straus & Giroux, October 1991, 343p. Novel.

24. *Rushing to Paradise*. London: Flamingo, September 1994, 239p. New York: Picador USA, May 1995, 239p. Novel.

25. *A User's Guide to the Millennium: Essays and Reviews*. London: HarperCollins, January 1996, 304p. New York: Picador USA, May 1996. Non-fiction collection: approximately 90 short pieces, first published between 1962 and 1995.

26. *Cocaine Nights*. London: HarperCollins, September (?) 1996, ?p. Novel (forthcoming).

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